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DD/S 70-2571

MEMORANDUM FOR: Director of Training
Director of Logistics

Hugh - Jack:

Looking to further "State of the Agency" sessions and other auditorium events, we must figure out the best lighting system for the filming of color movies. The DD/S "wonders" if there may be advanced lighting techniques which can produce the necessary increased levels for the cameras in lieu of installing additional floodlights or otherwise increasing the general lighting in the auditorium. He would like us to call upon technical expertise in lighting and/or color filming to help us to solve our problem. Would you arrange to have appropriate people get together to decide how best to attack and solve this problem.

John W. Coffey

ADD/S:JWC/ms (23 June 70)

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